

CHOTRO FIVE

Languages, Literature & Arts of the Indigenous

CALL FOR PAPERS

Second Round

In the past the Bhasha Research and Publication Centre in Baroda and the European Branch of the Association for Commonwealth Literature and Language Studies have together hosted four unconventional conferences in a format that has by now become recognized among academics and activists as Chotro.

Bhasha & European ACLALS had decided to convene CHOTRO FIVE in March 2016 by joining hands with the Lalit Kala Akademi, the Indian National Academy of Visual Arts on **the Arts of Indigenous Peoples**. However, as the Academy has decided to opt out of hosting it, Bhasha and EACLALS have decided to convene CHOTRO FIVE jointly with the Institute of Policy Research and Studies of the Maharaja Sayajirao University (IPRS-MSU) with a modified thematic focus. The theme will be **the Languages, Literature and the Arts of the Indigenous Peoples** to be held in New Delhi from the 1st to the 5th of March.

The primary aim of this Chotro is to reach out to the linguistic, literary and artistic hinterlands and the remote and rural communities throughout the world as well as to establish a dialogue between the indigenous and the metropolitan and urban. We therefore invite contributions which deal with any of the following:

Languages and Literature of the Indigenous

Representations of and by the Indigenous

Traditional Knowledge of the Indigenous

Aesthetics of the Representation of Inheritance

Oral Traditions and Memory-based Literary & Arts Practices

The Tension between Tradition and Modernity

Loss of Artistic Practices

Selected Papers of international quality will be published in theme-based volumes by reputed publishing houses. Papers presented at previous Chotro conferences have been published by Orient BlackSwan and Routledge.

Papers for presentation should be no longer than 20 minutes in length; papers for publication may be extended up to a maximum of 6000 words.

Abstracts

For paper presenters: A 200-word abstract of the proposed paper; These should be submitted by 15 October 2015. Acceptances will be communicated by 1st November at the latest.

Registration

By 15 December 2015 at the latest the following information should be sent to both organizers, whose e-mail addresses are: ganesh.devy@yahoo.com and geoffrey.davis@web.de.

Name
Gender (necessary for assignment of accommodation)
Institutional Affiliation, where applicable
Title of the proposed paper or type of art form for workshop presentation
E-mail address and Telephone number

Conference Fees

There will be three categories of conference fee.

A) Overseas participants:

GBP 100; Euro 150; US\$200

B) Overseas participants from Africa, South America and Eastern Europe:

US\$100

C) Participants from South Asia:

INR 5000: US\$100

Fees can be paid on arrival.

There will be no additional charges for accommodation and meals during Chotro.

The organizers will provide hotel accommodation on a room-sharing basis and all meals during Chotro.

Submission of papers for publication

Participants who wish to have their papers considered for publication after the conference should submit them by 15th August 2016.

Travel requirements

International travel costs to India must be met by the participants. All participants from foreign countries will require visas to enter India.

Details are available on the websites of Indian Consulates. After registration is received, the organizers will send out formal invitations to facilitate visa applications.

The most convenient airport is the Indira Gandhi International Airport, New Delhi.

Organisers

Amit Dholakia, Institute for Policy Research & Study, M. S. University of Baroda

Geoffrey Davis, European ACLALS

Ganesh Devy, Bhasha Research & Publication Centre