

CALL FOR PAPERS

“Art and Ideology in Chimamanda Ngozi Adichie’s Fiction - -A Classic Anthology”

Edited by: Ernest N. Emenyonu, Iniobong I. Uko, & Patricia T. Emenyonu

Easily the leading and most engaging voice of her era and generation, Chimamanda Ngozi Adichie has bridged gaps, introduced new motifs and narrative varieties which have energized contemporary African fiction since her first novel, *Purple Hibiscus* (2003). With *Half of a Yellow Sun* (2007) and *The Thing Around Your Neck - - Short Stories* (2009), she established herself as a preeminent story-teller who uses her tales to give meaning to the totality of the world as she perceives it, producing in effect, narratives that seek to shape a new world of understanding as they give expression to realities the people know and human commitments and awareness they need to know. *Americanah* (2013), comes at the summit of a dexterous fusion of ingenuous craftsmanship blending intriguingly sensitive themes of passionate love, independence, freedom and moral responsibility, with extravagant and versatile narrative innovations. Through her writings, she has made herself relevant to people of all ages--across racial and linguistic boundaries--whose needs, dreams, peculiar circumstances, successes and failures, hopes and aspirations, she has come to represent. Her talks, blogs, musings on social media, essays and commentaries, workshop mentoring for budding young writers, lecture circuit discourses, all enrich her imaginative creativity as they expand and define her mission as a writer. “**We Should All be Feminists**”, she once proclaimed giving feminism a tweak and twist that are at once enlightening and invigorating; a new outlook in literary theory. Her contributions to African, Diasporic and World literatures deserve serious critical analyses, commentaries, and interpretations as eloquent, exuberant and resourceful as her themes and narrative techniques have so far proved to be.

Scholars are invited to examine the ramifications of Chimamanda Ngozi Adichie’s creative outputs from a variety of perspectives, and contribute to this classic anthology, articles that show penetrating understanding of her art and ideology from (but not limited to) feminism to war, matters of interpenetrability of myths and perceptions, challenges of multicultural existence and complex human diversities in broad and unique contexts.

Guidelines

- **Length:** Articles should not exceed 5000 words.
- **Format:** Articles should be double spaced throughout. Use the same typeface and size throughout the article. Italics are preferred to underlines for titles of books.
- **Style:** UK or US spellings, but be consistent. Direct quotations should retain the spelling used in the original source. Check the accuracy of your citations and always give the source, date, and page number in the text and a full reference in the works cited at the end of the article. Italicize titles of books or plays. Use single inverted commas throughout except for quotations within quotations which are double. Avoid subtitles or subsection headings within the text.
- **References:** All references/works cited should be listed in full at the end of the article, in the following style:

Surname, name/initial, *title of work*, place: publisher, date.

Surname, name/initial, 'title of article'. In surname, name/initial (ed.) *title of work*. Place of publication, publisher, date.

Or: Surname, name/initial, 'title of article', *Journal*, vol. no.: page no.

Articles should be sent as e-mail attachments - - Word document to: earnest@umflint.edu .
Brief personal profile should be submitted with the article but as separate attachment.

Deadline: 23 October 2015.